



Illustrator Basic-Intermediate

Adobe Illustrator is the industry standard vector graphics design tool, useful for corporate identity creation, including company logos and marketing/advertising artwork.

Objectives

This introductory course will illuminate the powerful vector tool that is Illustrator. It is more than applicable to first-time users and will provide a helpful foundation for more advanced designs.

Duration

3 days

Audience

Desktop publishers, graphic designers and aspiring digital artists.

Pre-Requisites

Basic computer literacy.

Outline

Getting to know the Workspace

- Choosing a workspace
- Opening a file
- The document window
- Using Artboards
- Navigating multiple artboards
- Using the new Artboards panel
- Creating New Artboards
- Switching screen modes
- Changing your view
- Preview versus Outlines
- Zooming and scrolling
- Scrolling with the Hand tool
- Changing views with the Navigator panel
- The Tools panel
- Using tools and panels
- The Control panel
- Moving the Control panel

- Panel groups and the dock
- Custom workspaces
- Saving workspaces
- Using the Manage Workspaces dialog box

Illustrator Essentials

- Using the shape tools
- Repositioning and visually resizing the rectangle
- Finding or changing the shape's dimensions using the Transform panel
- Rotating and shearing using the Transform panel
- Constraining a shape
- Entering exact dimensions
- Selecting artwork
- Helpful keyboard shortcuts for selections
- The selection tools
- Using shape and transform tools to create artwork
- Using the transform tools
- Adding a fill color
- Viewing in Outline view
- Using layers when building an illustration
- Creating a new blank layer

- Cutting and pasting objects
- Moving objects from one layer to another

Adding Color

- Basics of the Appearance panel
- Changing colors
- Adding Effects
- Creating a colorful illustration
- Using Live Paint
- Adding a symbol to your artwork
- Expanding the symbol
- Saving swatches
- What is a Global Color?
- Selecting the Same color
- Saving a set of colors as a group
- Creating a color group from selected colors

Working with the Color panel

- Adding Pantone colors

Working with the Drawing Tools

- Working with the Pen tool
- Drawing straight lines

- Drawing curved lines
- Drawing hinged curves
- Drawing curved lines to straight lines
- Drawing straight lines to curved lines
- Shape Tools
- Using the Eraser tool
- Editing existing paths
- Adding and removing points
- Cutting and joining paths
- Working with Live Trace
- Expanding Live Traced artwork
- Working with Live Paint
- Combining shapes using the new Shape Builder tool
- Subtracting with the Shape Builder tool

Working with Text

- Formatting type
- Paragraph formatting
- Formatting imported type
- Paragraph and character styles
- Text on a path

- Warping text
- Text in a shape
- Creating outlines
- Check spelling
- Find and Replace

Working with Symbols

- Cleaning out the symbol library
- Creating symbols
- Editing symbols
- Importing a symbol library
- Using the symbol sprayer tools
- Editing nested symbols
- Replacing symbols

Saving and Exporting

- Saving using the AI file format
- Saving an illustration with layers
- Saving a layered PDF
- Integration with other applications
- Saving as EPS
- Save for Web

Whats New

- Getting into perspective
- Defining the grid
- Changing the plane
- Using the Perspective Selection tool
- Creating shapes with the
- Shape Builder tool
- To combine shapes
- To delete shapes
- To divide overlapping shapes
- New Brush Controls
- Advanced drawing controls
- Artboard panel
- Touch Type Tool
- Images in Brushes
- Font Search
- Font Sync
- Multiple-file place
- CSS Extraction
- Colour Sync

- Area and Point Type Conversion
- File packaging
- On-art free transform